

Mack The Knife

arr. by Bob Reed

The image displays a page from a musical score for a jazz ensemble. At the top right, it is credited to "arr. by Bob Reed". The tempo is indicated as "♩ = 168".

Saxophone Section:

- 1st Alto Saxophone
- 2nd Alto Saxophone
- 1st Tenor Saxophone
- 2nd Tenor Saxophone
- Baritone Saxophone

Trumpet Section:

- 1st Trumpet in B♭
- 2nd Trumpet in B♭
- 3rd Trumpet in B♭
- 4th Trumpet in B♭

Trombone Section:

- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Bass Trombone

Rhythm Section:

- Drums
- Guitar
- Bass guitar
- Piano

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major. The tempo is 168 beats per minute. The instrumentation includes five saxophones, four trumpets, three trombones, and a rhythm section consisting of drums, guitar, bass guitar, and piano.

9

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Dr.

Guit.

Bass

Pno

F7

F7

Cmi7

F7

Bb6

Bb6

Bbma7

Dmi7

Gmi7

Dbo7

A7

Cmi7

Cmi7

Ebma7

17

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Dr.

Guit.

Bass

Pno

25

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tbn.

B. Tbn.

Dr.

Guit.

Bass

Pno

gliss.

gliss.

gliss.

gliss.

gliss.

F⁷ F⁷ Cmi⁷ F⁷ B^{b6} B^{b6} B^{bma7} Dmi⁷ Gmi⁷ D^{b07} A⁷ Cmi⁷ Cmi⁷ E^{bma7}

F⁷ F⁷ Cmi⁷ F⁷ B^{b6} B^{b6} B^{bma7} Dmi⁷ Gmi⁷ D^{b07} A⁷ Cmi⁷ Cmi⁷ E^{bma7}

F⁷ F⁷ Cmi⁷ F⁷ B^{b6} B^{b6} B^{bma7} Dmi⁷ Gmi⁷ D^{b07} A⁷ Cmi⁷ Cmi⁷ E^{bma7}

F⁷ F⁷ Cmi⁷ F⁷ B^{b6} B^{b6} B^{bma7} Dmi⁷ Gmi⁷ D^{b07} A⁷ Cmi⁷ Cmi⁷ E^{bma7}

F⁷ F⁷ Cmi⁷ F⁷ B^{b6} B^{b6} B^{bma7} Dmi⁷ Gmi⁷ D^{b07} A⁷ Cmi⁷ Cmi⁷ E^{bma7}

33

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Dr.

Guit.

Bass

Pno

40

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tbn.

B. Tbn.

Dr.

Guit.

Bass

Pno

mf

mf

mf

mf

D^bmi⁷ G^{b7} G^{b7} D^bmi⁷ G^{b7} C^{b6} C^{b6} C^bma⁷ E^bmi⁷ A^bmi⁷ D^{o7} B^{b7}

D^bmi⁷ G^{b7} G^{b7} D^bmi⁷ G^{b7} C^{b6} C^{b6} C^bma⁷ E^bmi⁷ A^bmi⁷ D^{o7} B^{b7}

D^bmi⁷ G^{b7} G^{b7} D^bmi⁷ G^{b7} C^{b6} C^{b6} C^bma⁷ E^bmi⁷ A^bmi⁷ D^{o7} B^{b7}

D^bmi⁷ G^{b7} G^{b7} D^bmi⁷ G^{b7} C^{b6} C^{b6} C^bma⁷ E^bmi⁷ A^bmi⁷ D^{o7} B^{b7}

47

3x - play bg behind brass solos

A. Sax. *mp*

A. Sax. *mp*

Solos - Bone / Trumpet / Sax

3x - play bg behind brass solos

T. Sax. *mp*

3x - play bg behind brass solos

Bar. Sax. *mp*

3x - play bg behind sax solos

Tpt. *mp*

Solos - Bone / Trumpet / Sax

Tpt. *mp*

3x - play bg behind sax solos

Tpt. *mp*

3x - play bg behind sax solos

Tbn. *mp*

Solos - Bone / Trumpet / Sax

Tbn. *mp*

3x - play bg behind sax solos

Tbn. *mp*

3x - play bg behind sax solos

B. Tbn. *mp*

3x - play bg behind sax solos

Dr. *mp*

play 3x

Guit. *mp*

play 3x

Bass *mp*

play 3x

Pno *mp*

play 3x

Chord symbols: D^bmi^7 , F^bma^7 , G^b7 , $D^bmi^7G^b7$, C^b6 , G^7

54

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tbn.

B. Tbn.

Dr.

Guit.

Bass

Pno

Chord symbols: C⁶, A⁷, Dmi⁷, G⁷, Dmi⁷ G⁷, C⁶, Cma⁷, Emi⁷, Ami⁷

62

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tbn.

B. Tbn.

Dr.

Guit.

Bass

Pno

E^b7 C^b7 Dmi⁷ Dmi⁷ Fma⁷ Dmi⁷ G⁷ Dmi⁷ G⁷ C⁶ C⁶ G⁶ G⁷

70

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tbn.

B. Tbn.

Dr.

Guit.

Bass

Pno

C⁶ A⁷ Dmi⁷ Dmi⁷ G⁷ G⁷ Dmi⁷ G⁷ C⁶ C⁶ Cma⁷ Emi⁷ Ami⁷

78

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tbn.

B. Tbn.

Dr.

Guit.

Bass

Pno

Chord symbols for Dr., Guit., Bass, and Pno:

- Dr.: Eb07, Cb7, Dmi7, Dmi7, Fma7, Dmi7, G7, Dmi7G7, C6, Ab7
- Guit.: Eb07, Cb7, Dmi7, Dmi7, Fma7, Dmi7, G7, Dmi7G7, C6, Ab7
- Bass: Eb07, Cb7, Dmi7, Dmi7, Fma7, Dmi7, G7, Dmi7G7, C6, Ab7
- Pno: Eb07, Cb7, Dmi7, Dmi7, Fma7, Dmi7, G7, Dmi7G7, C6, Ab7

85

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tbn.

B. Tbn.

Dr.

Guit.

Bass

Pno

Chord symbols: D^b6, D^b6, B^b7, E^bmi⁷, E^bmi⁷, A^b7, A^b7, E^bmi⁷, A^b7, D^b6, D^b6, D^bma⁷

93

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tbn.

B. Tbn.

Dr.

Guit.

Bass

Pno

Fmi7 Bbm7 Fbm7 C7 Ebmi7 Ebmi7 Gbmaj7 Ebmi7 Ab7 Ebmi7Ab7 Db6

Fmi7 Bbm7 Fbm7 C7 Ebmi7 Ebmi7 Gbmaj7 Ebmi7 Ab7 Ebmi7Ab7 Db6

Fmi7 Bbm7 Fbm7 C7 Ebmi7 Ebmi7 Gbmaj7 Ebmi7 Ab7 Ebmi7Ab7 Db6

Fmi7 Bbm7 Fbm7 C7 Ebmi7 Ebmi7 Gbmaj7 Ebmi7 Ab7 Ebmi7Ab7 Db6

100

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Dr.

Guit.

Bass

Pno

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a large ensemble, including saxophones, brass, and guitar/bass/piano accompaniment. The score is written for a 12-measure section, starting at measure 113. The key signature is one sharp (F#), and the time signature is 4/4. The saxophone section (A. Sax., T. Sax., Bar. Sax.) plays a melodic line in the first four measures, then a more complex, syncopated line in the next four measures, and finally a sustained, low-register line in the last four measures. The brass section (Tpt., Tbn., B. Tbn.) provides harmonic support with various chords and melodic fragments. The guitar, bass, and piano (Guit., Bass, Pno.) section provides a steady, rhythmic accompaniment with a mix of chords and single notes. The score includes various musical notations such as dynamics (ff, gliss.), articulation (accents, slurs), and performance instructions (e.g., "The Sound of Silence").

This musical score is a full band arrangement of 'The Sound of Silence' by Simon & Garfunkel. The score is written for a large ensemble, including two Alto Saxophones (A. Sax.), two Tenor Saxophones (T. Sax.), a Baritone Saxophone (Bar. Sax.), four Trumpets (Tpt.), three Trombones (Tbn.), a Baritone Trombone (B. Tbn.), Drums (Dr.), Guitar (Guit.), Bass, and Piano (Pno). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with some measures containing rests for certain instruments. The guitar and piano parts feature a complex, syncopated rhythm. The saxophone and brass sections provide harmonic support and melodic lines. The score is labeled with measure numbers 120, 121, and 122. The guitar and piano parts include chord symbols such as Fmi7, Bb7, Bb7, Fmi7, Bb7, Eb6, Eb6, Ebma7, Gmi7, Cmi7, Gb07, and D7. The saxophone and brass parts include glissando markings.

